

"JAPAN WOOD DESIGN AWARD 2021" Wood Design Award (Social Design)
"KUKAN DESIGN AWARD 2021" Shortlist (Group C 10. Office Space)
"KUKAN DESIGN AWARD 2021" Sustainable Space of the Year
"iF DESIGN AWARD" iF DESIGN AWARD 2022 (Interior Architecture)
"35th NIKKEI New Office Promotion Award" New Office Promotion Award



私たちは
どのような木を
選ぶのか？

FAIRWOOD PROJECT

「FAIRWOOD PROJECT」は、木材の調達から加工、流通、利用までの一連の工程において、環境に配慮し、社会に貢献する木材の調達と利用を推進することを目的としています。このプロジェクトを通じて、木材の持続可能な利用を促進し、社会に貢献することを目指しています。

ここで私たちを取り組んだこと

1. 木材の調達から加工、流通、利用までの一連の工程において、環境に配慮し、社会に貢献する木材の調達と利用を推進することを目的としています。

みんなで考える
フェアウッド・プロジェクト！

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Message from the President



NOMURA Group has built the thoughts it has cultivated since its founding and has worked with many customers to this day. Based on the trust we have received, we will move toward a new history.

What kind of company do we need to be in order to seek out as-yet unknown possibilities for spaces in a changing society, and to continue to provide people with delight and inspiration? This fiscal year we have revised the brand structure that is our guide, and have formulated a new corporate vision.

Our new vision

Unleash the boundless creativity of our multitalented professionals to explore the frontiers of spatial design

NOMURA Group aims to become a company that taps the creativity of each individual employee and takes on new challenges in spatial creation. This is an age where the spatial business environment is in flux, and we need to create totally new spaces to resolve social issues. I believe that we must value the inherent potential of our employees and tap their individual creativity to open up new possibilities for NOMURA Group. Each employee possesses the ability to detect social issues and the passion to make the world a better place. We will draw upon the new approaches and ideas they generate, get people involved, and create a mighty surge of enthusiasm that will open up all spatial possibilities. The new NOMURA Group will tap employee creativity to shape the future of new businesses.

Drawing upon individual creativity to provide people with delight and inspiration. That is an aspiration which ties in with the ideals we have held since our founding. I ask for your continued support and patronage of NOMURA Group as we move into a new era, with our employees sharing the same aspirations, fueled by our roots and the faith of our customers.

Kiyotaka Okumoto
Representative Director, President and CEO
NOMURA Co.,Ltd.

Management Philosophy

We help to create enriching environments by putting people first and creating new value

Putting People First

NOMURA reflects a diverse range of human values to create comfortable environments that will improve consumers' lives. NOMURA also provides fulfilling, people-centric workplaces where our employees can realize their full potential.

Creating New Value

NOMURA explores new functions and possibilities for interaction between people, between people and items, and between people and information to maximize customer traffic and create the best space for our clients' business.

Our Aim

NOMURA improves the culture of people's everyday lives by improving the environments where they spend their time. It is through this work that we lead the environment creation industry.

Our Mission

Inspiring spatial design and engineering.

NOMURA Group's mission always has been and always will be to deliver delight and inspiration to people by making the best use of spaces, and to help to create new value for society. We will give shape to people's future happiness via the experiences a space produces.

Vision

Unleash the boundless creativity of our multitalented professionals to explore the frontiers of spatial design.

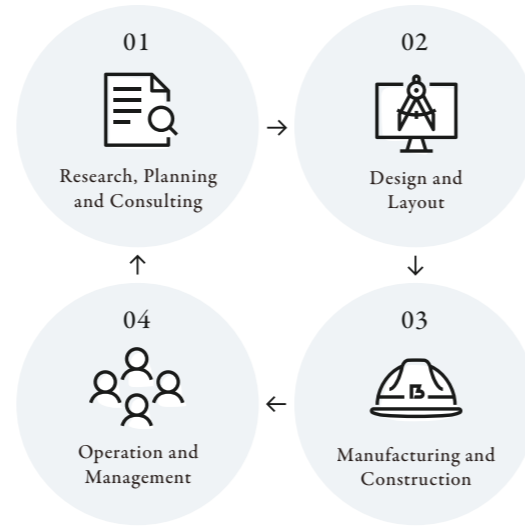
As society changes, there are greater expectations of spatial possibilities. In order to meet those expectations, NOMURA Group aims to be a company that draws upon the creativity and passion to make the world a better place of each individual employee, and takes on new challenges in spatial creation.

Value >

We deliver everything expected of us as spatial creation professionals

Our main business is the integrated creation of spaces where people gather, such as commercial facilities, hotels, corporate PR facilities, workplaces, expos and museums. We specialize in a wide range of fields, from research, planning and consulting, to design, layout, manufacturing and construction, as well as operation and management of facilities and events. We leverage our areas of specialization and the combined capabilities of the NOMURA Group, to deliver one-stop service covering everything such spaces require.

In recent years we have also been participating in the creation of new businesses and projects that utilize such spaces. As a partner in the creation of spaces compatible with contemporary trends and changes in the social environment, we will help our clients' businesses, and society as a whole, to prosper and flourish.



Services >

01 Research, Planning and Consulting

Based on factual surveys covering areas such as social context and market environment, we carry out a series of analyses of the client's challenges and resources, and formulate a basic plan that sets forth their vision and concept. In addition, our involvement right as far as the stage when specific details and content are planned, and when ideas take physical form, means we can create inventive spaces that chime with the client's vision and the needs of society.

- Marketing and research • Feasibility studies
- Master planning • Creation of the basic plan and concept
- MD planning • Business format development • Leasing to tenants

02 Design and Layout

We aim to express and embody the client's business plan in spaces and content. We consider sociality, historical context and the situation some years into the future, and create designs and layouts that will satisfy our clients and the people who will use those spaces, ensuring that they will continue to use them over the long term. We are currently working on proposals leveraging advanced technologies suitable for this information-oriented society and era of digitalization.

- Spatial Design** : • Architectural planning and design • Interior design and layout
- FF&E design and coordination • Sign design and layout
- Content design** : • Display and information design • Visual content design
- Website and application design • Composite production design and engineering
- Brand visual design • Design and layout of special forms and monuments
- Sales Promotion and displays

03 Manufacturing and Construction

We engage in safe, high-quality construction management based on accurate knowledge and judgments, calling on specialist assistance when needed. We communicate with resource manufacturers, engineers, and media creators, maximizing their capabilities to steer projects to completion.

- Project management** : • Process control • Quality control • Cost management
- Safety management • Manufacturing and construction management
- Compliance management, compliance with inspections by government agencies
- Interior design supervision** : • Criteria alignment
- Supervision of tangible aspects of interior design
- Supervision of intangible aspects of interior design

04 Operation and Management

We take charge of the operational management of facilities, and of operations that help the facilities to flourish and revitalize local communities which have formed around them. We leverage our wealth of know-how and networks to offer total support for the actualization of our clients' business.

- Spatial Design** : • Management of facilities • Preparations for openings
- Hiring, human resource management • Advertising, PR
- Attracting customers, promotional activities • Various kinds of secretariats
- Liaison with the general public
- Facility operation** : • Restaurants, product retail • Research
- Tourism, regional revitalization • Exhibitions, events
- Inspections and maintenance

NOMURA in Numbers

We have built up a reliable track record over the course of 130 years. Our integrated capabilities have placed us at the top of our industry.

A history stretching back

131 years

Founded in 1892. Starting with our chrysanthemum doll displays in the late 19th and early 20th centuries, we have delighted and inspired people throughout the years. We continue to create spaces that generate excitement and draw people to them.

Clients

2,938 companies

We have reached the top of the display industry by providing services that go beyond space creation. We dig deeper to accurately ascertain our clients' needs and current trends, then provide a wide range of services to leave our clients satisfied.

Percentage of net sales from repeat customers

80.0%

This is the percentage of net sales from customers who order work from us every year. This ratio is proof of our customers' strong trust in the NOMURA Group, and is a point of pride with us.

Contracted projects per year

15,213

As a professional producer of spaces that attract customers, we provide support for exhibitions and trade fairs, commercial, corporate and cultural facilities, and international business expansion. Our market is becoming more extensive with each passing year.

Net sales

1,109 million yen

In FY2022, the consolidated net sales for the NOMURA Group were 110,928 million yen, with 3,113 million yen in operating income, 3,246 million yen in ordinary income and 2,229 million yen in registered net income attributable to shareholders of the parent.

Planners and designers

601

We have a unique framework to provide tailored services from research, planning and drafting to design. Our team of creators draw on a wealth of aesthetic sensitivity to provide fresh ideas and top-notch designs.

Product directors

508

Our consistently high quality is the fruit of our many years of creation experience, our command of the latest technology and knowledge, and the way our team members constantly refine and pass on their skills. We also take the utmost care to ensure that our operations are safe and environmentally friendly.

Design awards won

Over 100

We have won over 100 design awards in the past five years alone. These include both domestic and international awards, showing that our creators' design sense and creativity are highly regarded around the world.

Affiliated companies

Over 500

We are affiliated with over 500 companies throughout Japan. For each project, we team up with the best companies for the job and construct a framework to carry out the project.

* Figures are for the NOMURA Group as a whole. Figures for the number of contracted projects per year, the percentage of net sales from repeat customers and the number of clients exclude some group companies that have different business formats. As of February 28, 2023.

Works

We help to further the development of society
by creating spaces in diverse sectors

Urban & Retail

- Large-scale area development concepts
- Large complex development & Shopping Center
- Department stores
- Specialty stores
- Service stores



**MORINOMACHI PLAZA
WONSETO FOODHALL**
2022, Okayama
Client : Ryobi Holdings Co.,Ltd



CHOOSEBASE SHIBUYA
2021, Tokyo
Client : Sogo & Seibu Co., Ltd.



% Arabica Riyadh The Zone
2021, Riyadh
Client : ARABICA INTERNATIONAL LIMITED

Hospitality

- Hotel / Resort
- Ceremony
- Residence



OMO3 Sapporo Susukino by Hoshino Resorts
2022, Hokkaido
Client : Hoshino Resorts Inc.



PARK WELLSTATE KAMOGAWA
2021, Chiba
Client : Mitsui Fudosan Residential Co.,Ltd.



LOQUAT Nishi-Izu
2021, Shizuoka
Client : Toi Tourism Revitalization Co., Ltd.

Corporate

- Brand communication / Showroom / Factory tour
- Corporate museum
- Research center / Innovation facility
- Workplace
- Corporate training & education facility



Hitachi Origin Park
2021, Ibaraki
Client : Hitachi, Ltd.



New CI Formulation and branding
2021, Miyagi
Client : HIGASHI NIPPON BROADCASTING Co.,Ltd.



MID POINT Musashi-Kosugi
2020, Kanagawa
Client : Cosmos Initia Co., Ltd.

NOMURA Group develops a wide range of spaces, ranging from commercial facilities, hotels and offices, to facilities in the promotional sector, namely the trade show, expo and creative event fields, such as museums, galleries and showrooms. As a leading company in the display industry, we will continue to respond to diverse needs that change with the times, and help to further the development of society.

Entertainment

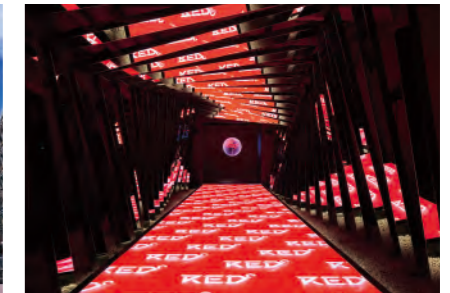
- Theme Park / Amusement Park / Amusement facility
- Tourist facility
- IP Entertainment
- Spatial production / Illumination



Tokyo Michiterasu 2022
2022, Tokyo
Client : JR East Marketing & Communications, Inc.



THE LIFE-SIZED ʘ GUNDAM STATUE
2022, Fukuoka
Client : SOTSU CO.,LTD. Bandai Namco Filmworks Inc.



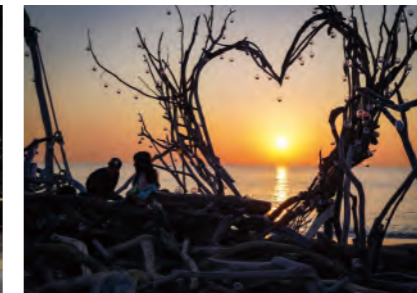
RED TOKYO TOWER
2022, Tokyo
Client : TEG, Inc.

Convention & Event

- Large international events (expositions and summits)
- Public events
- Displays / Promotional events



TOKYO GAME SHOW 2022 SEGA/ATLUS
2022, Chiba
Client : SEGA CORPORATION



The time on the beach
2022, Chiba
Client : Kinokuniya Corporation



IFA 2022 Exhibition Panasonic
2022, Germany
Client : Panasonic Corporation

Public

- Museums
- Public facilities
- Public transport facilities
- Kids spaces / Nurseries
- Schools / Educational facilities
- Hospitals / Clinics / Healthcare facilities
- Shrines / Buddhist temples / Religious organizations
- Sports facilities / Parks



Ghibli Park
2022, Aichi
Client : Aichi Prefecture, GIBLI PARK Co., Ltd.



Kasai City Regional Revitalization Base Facility "sora Kasai"
2022, Hyogo
Client : Kasai City



SHIKOKU AQUARIUM
2020, Kagawa
Client : SMBC Trust Bank Ltd.

Social Good

Creating happiness that extends into the future in spaces people use

We want to make that vision a reality. As spatial creation professionals, we want to create spaces that people will appreciate and be glad of 10, 20 or even 100 years from now. Spaces that will be starting points from which society moves towards a joyous future. These spaces will respond to global environmental issues and connect with sustainable societies of the future. They will revitalize local communities and offer the people who live there a route towards their hopes and dreams. They will transmit cultural legacies, nurture cultural seeds, and enrich people's aesthetic sensitivity and creativity. They will welcome all who come to them, and be places where new connections can be made.

Sharing our aspirations with our many partners, we will give shape to those places, one by one, via the new opportunities for co-creation that unfurl from our encounters. We will thus delight and inspire people and society right now, and deliver happiness that lasts long into the future.



We will contribute to solutions for social issues via our creative thinking and provocative technological development

The NOMURA Group has looked long and hard at various social challenges and, as professionals in spatial creation, we have engaged with what we consider to be social good. During projects with our clients, members of teams drawn from various departments and organizations share ideas from the perspective of social challenges, and come up with solutions from a creative perspective.

Four areas of activity

Our engagement with social good is principally in the four areas shown on the right.

The environment

We contribute to the protection of the global environment and creation of sustainable spaces

Culture

We collaborate in and support the arts and traditional crafts, and contribute to the enrichment of people's aesthetic sensitivity

Local communities

We contribute to regional revitalization, the building of communities, and the passing down of local assets to future generations

People

We create usable spaces accessible to all and contribute to diversity in social engagement

R&D that promotes social good

With the aim of developing our next-generation business infrastructure, our employees engage in the creation of new value from the perspectives of solutions for social challenges and business viability, thinking and taking action autonomously.

Development of solutions for sustainable spaces



We are engaged in initiatives to cut CO2 emissions and produce zero waste as we aim to create and vitalize sustainable spaces. We are currently working on the visualization (quantification) of CO2 emissions using BIM, the implementation of the precut construction method, and the joint development and installation of sustainable materials.

Rediscovery of local resources and the creation of local value



This means reexamining local value and facilitating the transmission of local "common knowledge" to the next generation. With future NOMURA Group working styles in mind, we have made it our mission to create starting points for links with the local community. We will act with the local community to generate delight and inspiration.

An academic approach to delight and inspiration



Since our founding more than 130 years ago, we have delighted and inspired people with our spatial achievements. From now on we will adopt a more scientific approach, incorporating behavioral and psychological analysis and research, as we help to build a more affluent society.

Finance



Finance is a vital element in various activities for social good. We are researching effective measures such as fund formation and the development of ways to evaluate business that contributes to society. We also actively invest in companies and organizations that engage with social good.

The Fair Wood Project



The NOMURA Group promotes the utilization of Fair Wood as we consider it our social responsibility to contribute to forest conservation and the circulation of sustainable timber. We aim to co-create a "fully recycling-based timber business" where, when Japanese timber such as cedar and cypress is used, new trees are planted, grown to maturity, and utilized as renewable resources. We are carrying out proof-of-concept experiments to boost the value of timber and developing new uses for it.

Inclusion and art



With the aim of creating an inclusive society in which anyone can participate, we are working with experts, educational institutions and companies on programs and spatial design to create inclusive venues where diverse visitors will feel comfortable, and places where cultural and artistic activities will stimulate creativity and interaction. Our aim is to create places where everyone can join in and co-create, or in other words to create communities.

Lifelong learning



The essence of beauty and its diverse forms have been cultivated by the NOMURA Group over many years. We aim to conceptualize that "NOMURA Group identity" from an abstract perspective based on empirical practical knowledge, taking aesthetic phenomena in spatial creation and business activities as our objects of study, and to pass that information down to future generations.

Sustainability Policy

At the NOMURA Group, we have established a management policy with the goal of helping to create an abundant human environment by producing new value from the standpoint of human rights. Based on this, we are working hard to provide society with delight and inspiration, while also improving our corporate value and helping to achieve a sustainable society. We do this through business activities aimed at the creation and vitalization of spaces that facilitate diverse communication.



1. Corporate governance

– We will comply with laws, regulations, and social norms, appropriately manage the risks involved in our business activities, and establish governance for fair and sound corporate activities that are environmentally and socially friendly.

Materialities

- Ensure thorough compliance and implement flexible and speedy management capable of responding to change
- Communicate and cooperate with stakeholders



2. Respect for human rights, acceptance of diversity and different work styles, and human resource development

– We will deepen our understanding of human rights issues related to our business activities, and fulfill our responsibility to respect human rights.

– We will also pursue healthy work styles for our employees, and embrace a wide array of diversity with respect to age, sex, disability, nationality, race, and values. Moreover, we view the abilities that people have as a form of capital, and strive to develop human resources who can fulfill their individual potential.

Materialities

- Utilize and train diverse human resources so we can demonstrate our creative capabilities
- Promote work-life balance that creates job satisfaction
- Create a reassuring work environment where there is no harassment



3. Quality, environment, and safety

– We will strive to improve safety standards, and the quality of the products and services we provide.

– We will strive to reduce the environmental impact of our business activities by adopting and developing environmentally-friendly procurement and new technologies.

– We will strive to ensure the health and safety of workers, and to prevent accidents and injuries.

Materialities

- Manage supply chains and boost the reliability of our products and services
- Enrich global, natural and human environments via products we make and things we make happen
- Create a safe and reassuring work environment



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4. Social contribution activities

– Through our business activities, we will strive to contribute to the development of culture and local communities and to promote mutual understanding across cultures and regions, and will be instrumental in the birth of the next era.

Materialities

- Reactivate regions by ensuring local assets are passed down to future generations and by building communities
- Create usable spaces accessible to all
- Enrich people's aesthetic sensitivity via our co-creation and support of cultural activities
- Create a society where good health is the norm via our creation of spaces for sports and wellness businesses
- Produce creative and engineering staff who will enrich human environments
- Harness creative thinking and technological innovation to boost the value of spaces

Company Overview

Company Overview	Name	NOMURA Co., Ltd.
	Representative	Shuji Enomoto, Representative Director, Chairperson of the Board and CEO Kiyotaka Okumoto, Representative Director, President, and CEO
	Head Office	2-3-4, Daiba, Minato-ku, Tokyo 135-8622, Japan phone: +81-3-5962-1171
	Established	March 15, 1892
	Incorporated	December 9, 1942
	Paid-in Capital	6.497Billion yen (listed on the Tokyo Stock Exchange, Prime Section)
	Employees	Total no. of NOMURA GROUP employees (including contract workers):2,406 Non-consolidated: NOMURA Co., Ltd. 1,272 (regular employees) Consolidated: NOMURA GROUP 1,896 (regular employees)
	Business	Research, planning, consulting, design, layout, manufacturing, construction, operation and management in the field of spatial creation
	Licenses and registrations	Special construction work (construction engineering, interior finishing, steel construction work, scaffolding/construction work, electrical work, carpentry work, plumbing work, plastering work, roofing work, reinforcement steel work, glazing work, waterproofing work, fittings construction work, masonry work, tile/brick/block construction work, sheet metal construction work, painting work, heat insulation work, demolition work), licensed architect (1st grade) offices (Tokyo and Osaka), building lot and building trade work, security services, 1st class consigned freight forwarding work(trucks), outdoor advertising work
	Certifications	• ISO 9001 certification (as of last day of July,2018) * NOMURA Co., Ltd.(except overseas bases, A.N.D. Aoyama office) • ISO 14001 certification (as of last day of July,2018) * NOMURA Co., Ltd.(except overseas bases, A.N.D. Aoyama office), C's•three Co., Ltd. • PrivacyMark certification
	Licensed staff	NOMURA GROUP 126 first-class registered architects, 305 first-class building operation and management engineers.

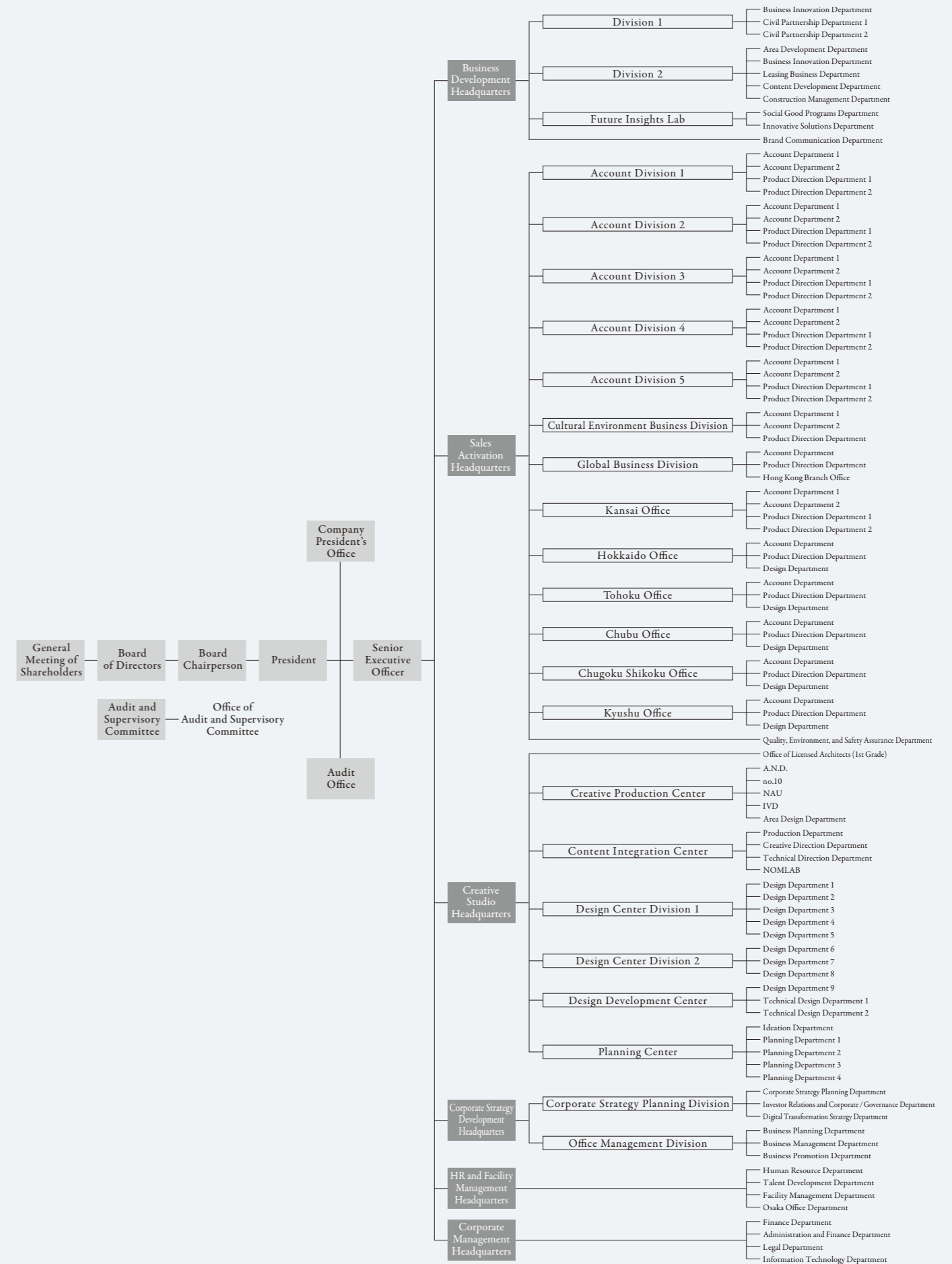
Executives

Board Directors	Representative Director	Shuji Enomoto Kiyotaka Okumoto
	Board Director	Fukuzo Okuno Yoshitaka Hayashida Tatsumi Kimishima (Outside Director) Shigeo Matsutomi (Outside Director)
Audit and Supervisory Committee Member		
	Committee Member	Makoto Kurihara (Full-Time Audit and Supervisory Committee Member) Yasuharu Fushimi (Outside Director) Tatsumi Yamada (Outside Director) Chihiro Kanai (Outside Director)

Executive Officers	Chairperson of the Board, Executive Officer	Shuji Enomoto
	President, Chief Executive Officer	Kiyotaka Okumoto
	Senior Executive Officer	Fukuzo Okuno
Executive Officers	Yoshitaka Hayashida	Head of Sales Activation
	Yuki Doi	Head of Corporate Management
	Takayuki Yoshida	Deputy Head of Sales Activation
	Kiichiro Yasumi	Head of Corporate Strategy Development
	Asako Harayama	Head of Business Development
	Takayuki Maejima Hironobu Takeda	Head of HR and Facility Management Head of Creative Studio

Executive Fellows	Yoshiaki Yamaguchi	Division Head, Kansai Office, Sales Activation
	Yujiro Kawanishi	Division Head, Account Division1, Sales Activation
	Tatsuya Sudo	Division Head, Global Business, Sales Activation
	Ryu Kosaka	Executive Creative Director, Creative Studio
	Masaki Kawahara	Executive Creative Director, Creative Studio

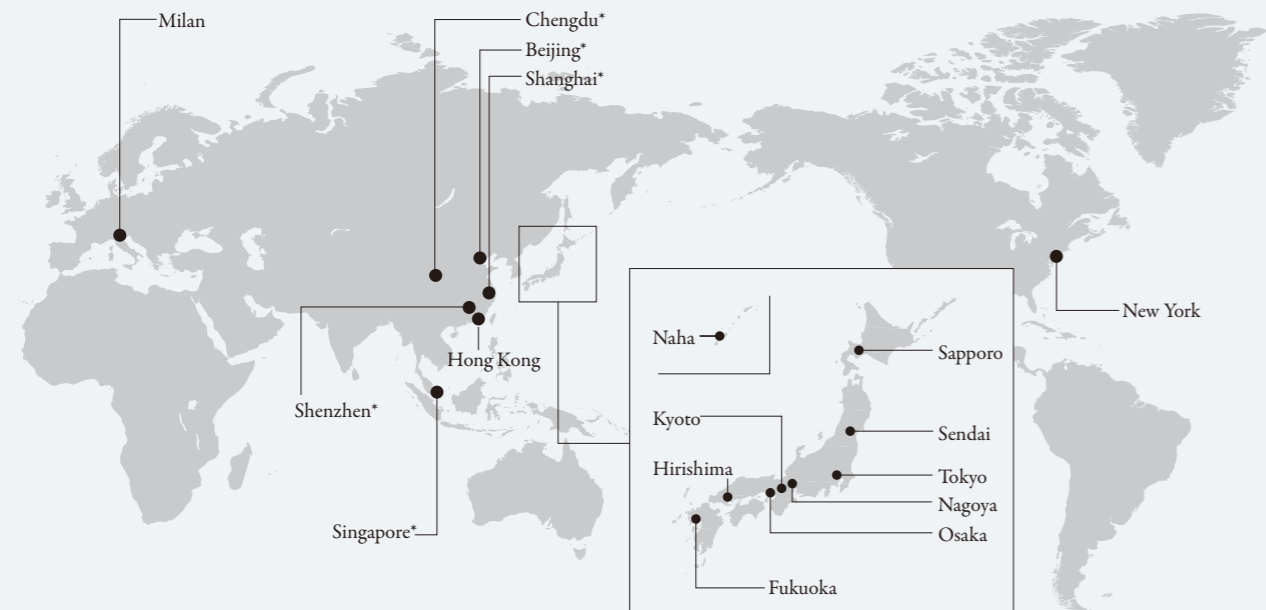
Organization Chart



Office

Domestic	
Head Office	2-3-4 Daiba, Minato-ku, Tokyo 135-8622, Japan Phone: +81-3-5962-1171
Osaka	19F Parks Tower, 2-10-70, Nambanaka, Naniwa-ku, Osaka City, Osaka 556-0011, Japan Phone: +81-6-6649-3331
Hokkaido	7F Kitaichijo Mitsui Building, 5-2-9 Kitaichijonishi, Chuo-ku, Sapporo, Hokkaido 060-0001, Japan Phone: +81-11-231-3350
Tohoku	12F Sendai Daiichi Seimei Tower Building, 4-6-1 Ichibancho, Aoba-ku, Sendai, Miyagi 980-0811, Japan Phone: +81-22-265-3858
Chubu	JR Gate Tower 41F, 1-1-3 Meieki, Nakamura-ku, Nagoya, Aichi 450-6641, Japan Phone: +81-52-462-8182 / FAX: +81-52-462-8186
Chugoku/ Shikoku	11F Meiji Yasuda Seimei Hiroshima Noboricho Building, 13-11 Noboricho, Naka-ku, Hiroshima City, Hiroshima 730-0016, Japan Phone: +81-82-222-0133
Kyushu	4F Ayasugi Building, 1-15-6 Tenjin, Chuo-ku, Fukuoka City, Fukuoka 810-0001, Japan Phone: +81-92-781-1433
Kyoto	3F Kyoto Kowa Building, 82 Tachiurinishimachi, Shimogyo-ku, Kyoto-City, Kyoto 600-8007, Japan Phone: +81-75-256-8612
Okinawa	9F Daido Life Naha Building, 3-1-15 Maejima, Naha, Okinawa 900-0016, Japan Phone: +81-98-866-8388

Overseas	
Hong Kong	Suite 23A11, 23Ath Floor, Tower 2, The Gateway, Harbour City, Tsim Sha Tsui, Hong Kong Phone: +852-2771-2340
Milan	Milan Via Francesco Petrarca, 4, 20123 Milano, Italy (Scheduled personnel changes)
New York	New York 257 Park Avenue South 19th Floor, New York, NY 10010-7304, USA



*Nomura Group Office Locations

Group Companies

NOMURA ARCHS

www.nomura-archs.co.jp

Name NOMURA ARCHS Co.,Ltd.
Office Head Office
 Daiba Garden City Bldg. 5F,2-3-5 Daiba,
 Minato-ku, Tokyo* 135-0091, Japan
 Phone: +81-3-6426-0023 / FAX: +81-3-6426-0025
Kansai Office
 19F Parks Tower, 2-10-70, Nambanaka,
 Naniwa-ku, Osaka City, Osaka 556-0011, Japan
 Phone: +81-6-6649-3349 / FAX: +81-6-6649-3359
Mitaka Office
 1-12-17 Kamirenjaku, Mitaka, Tokyo 181-0012, Japan
Business: Planning, design, manufacturing and construction of
 the architecture, building redevelopment, interior
 design and signs for the commercial, public and
 cultural facilities and chain store spaces, construction
 management, other related business

C's•3

www.cs3.co.jp

Name C's•three Co.,Ltd.
Office Head Office
 2-3-4 Daiba, Minato-ku, Tokyo 135-0091, Japan
 Phone: +81-3-5962-1336 / FAX: +81-3-3570-2377
Osaka Office
 19F Parks Tower, 2-10-70, Nambanaka, Naniwa-ku,
 Osaka City, Osaka 556-0011, Japan
 Phone: +81-6-6649-3341 / FAX: +81-6-6649-3335
Business: Integrated business services, temporary staffing, facility operation

NOMURA

www.nomurakougeisha.com.cn

Name NOMURA (Beijing) Co.,Ltd.
Office Head Office
 Room 306, Business Building 01, 2 Jiuxianqiao Road,
 Chaoyang District, Beijing 100015
 Phone: +86-10-6566-7840
Shanghai Branch Office
 9F, Tower A, BAOLAND XINHUA, 88 Anshun Road,
 Changning District, Shanghai 200052
 Phone: +86-21-6217-9567
Shenzhen Branch Office
 Room 501D, 5th floor, Building No.5, Nanhaiyiku Space,
 No.6-1 Xinghua Road, Nanshan District, Shenzhen 518000
 Phone:+86-755-2165-1697
Chengdu Branch Office
 Room 1615, South Tower 16F, Libao Building, 62 Kehua North Road,
 Wuhou District, Chengdu, Sichuan 610042
 Phone : +86-28-6199-4252

Business: • Display design and construction: Design for various exhibitions and events
 • Architectural decoration design and construction:
 Design and construction of interiors for stores, specialty stores, offices, etc.
 • Design, manufacturing and procurement of furniture and fixtures
 • Provision of technical consulting and services

NOMURA medias

www.nomura-medias.co.jp

Name NOMURA MEDIAS Co.,Ltd.
Office Head Office
 Daiba Garden City Bldg. 4F, 2-3-5 Daiba,
 Minato-ku, Tokyo* 135-0091, Japan
 Phone: +81-3-6426-0198 / FAX: +81-3-6426-0199
Osaka Branch
 19F Parks Tower, 2-10-70, Nambanaka, Naniwa-ku,
 Osaka City, Osaka 556-0011, Japan
 Phone: +81-6-6649-3336 / FAX: +81-6-6649-3340
Nagoya Branch
 6th Floor, Daiichi Meieki Building, 4-5-27 Meieki,
 Nakamura-ku, Nagoya, Aichi 450-0002, Japan
 Phone: +81-52-569-5081 FAX: +81-52-569-5080
Business: Display and promotion creation for visitor-attraction spaces,
 planning, design, production, maintenance and operation
 support for exhibition equipment, store operation, originalprod-
 uct development etc.*General reception:NOMURA Head
 Office Bldg. 1F (NOMURA Group general reception)

*General reception: NOMURA Head Office Bldg. 1F (NOMURA Group general reception)



www.rikuyosha.co.jp

Name RIKUYOSHA Co.,Ltd.
Head Office 2-3-4 Daiba, Minato-ku,
 Tokyo 135-0091, Japan
 Phone: +81-3-6426-0131 / FAX: +81-3-6426-0143
Business: Book editing, printing, publishing, and sales

NOMURA D&E SINGAPORE PTE. LTD.

www.nomuradesignsg.com

Name NOMURA Design and Engineering Singapore Pte.Ltd.
Head Office 20 Anson Road, #11-01 Twenty Anson,
 Singapore 079912
 Phone: +65-6220-0883 / FAX: +65-6220-1883
Business: In the ASEAN region Planning, design and
 execution of commercial spaces including
 large commercial complexes, department
 stores and specialty stores.
 Support for added-value creation at work-
 places and leisure facilities.
 Solution proposals in corporate advertising
 activities (consulting plans and general
 production tasks).

History

Constantly Challenging Ourselves for Over 130 Years.

Still as intent as ever on delighting and inspiring people

NOMURA can trace its roots back to 1892. During the Taisho Period (1912-1926), founder Taisuke Nomura created a large-scale mechanism for displaying chrysanthemum dolls at the national sumo hall in Tokyo. The bold imagination and ambition of this pioneering display, which amazed and delighted his contemporaries, have since been expanded into a variety of genres. At the heart of NOMURA's development lies a thirst for challenges, an insistence on quality, and a mindset that constantly seeks to deliver customer satisfaction. As society changes, there are greater expectations of spatial possibilities. In order to meet those expectations, NOMURA Group aims to be a company that draws upon the creativity and passion to make the world a better place of each individual employee, and takes on new challenges in spatial creation.



● 1892

Founded by Taisuke Nomura in Takamatsu. NOMURA initially creates scene shifting services for theaters

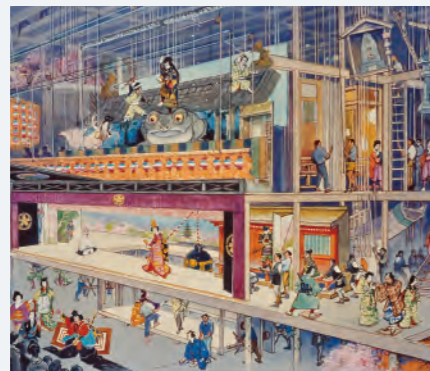


Founder Taisuke Nomura

● 1892-1945

Expansion from popular entertainment to exhibitions and decorative displays

Events (chrysanthemum dolls, events at sumo halls and exhibitions) and department store



12-dangaeshi tiered chrysanthemum doll display at Ryogoku Sumo Hall Arena Around 1924

● 1846-1969

Start of management modernization and the establishment of the display industry

Department stores, exhibitions, art exhibitions and amusement parks

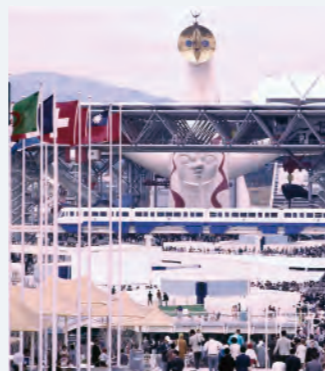


Store decorations, Takashimaya Osaka Store 1947

● 1970-1989

Business expansion and strengthening of management framework

World Exposition, commercial facilities, museums, exhibitions, corporate PR facilities and showrooms



Expo Osaka 1970 ©Osaka Prefecture

● 1990-2012

Overcoming market fluctuations and becoming "Nomura: the company you choose"

Brand stores, chain stores, visitor attractions, work as designated administrator and operator, and urban development



NTV Clock (design by Hayao Miyazaki) 2006

● 2013-2022

Becoming a Prosperity Partner that maximize our customers' prosperity

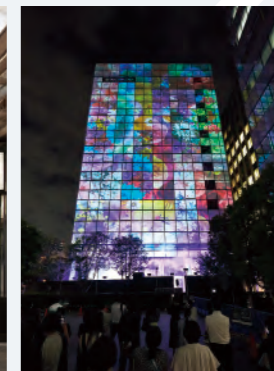
Shopping centers, hotels, theme parks, offices, vitalization of local communities, and digital technology



TOKYO Solamachi 2012 ©TOKYO-SKYTREETOWN

● 2023-

Unleash the boundless creativity of our multi-talented professionals to explore the frontiers of spatial design



The projection mapping to celebrate the NOMURA Group's 130th anniversary in 2022



A book published in 2023 showcasing NOMURA Group employees and their passion to create "happy spaces"



Sanuki Pavillion, National Industrial Exhibition (Takamatsu Expo) 1928



The First All-Japan Motor Show 1954 ©Japan Automobile Manufacturers Association, Inc.



MISAKI KOEN Amusement Park (Ride Fair) 1960



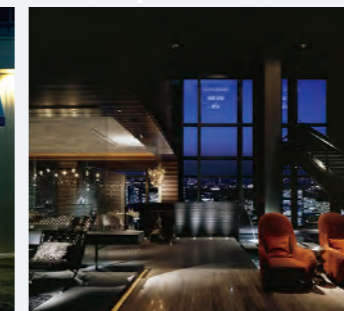
Ikebukuro PARCO 1969



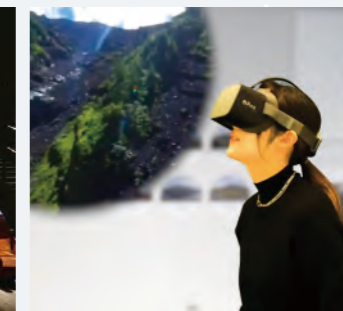
Tsukuba Expo '85 Government Pavilion/History Pavillion 1985 Tsukuba Expo '85 Memorial Foundation



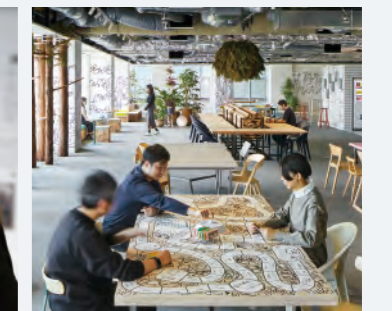
Shiseido Parlour Ginza 8-Choume Store 1997



Mandarin Oriental Tokyo Main dining 2005



Fujisan World Heritage Center 2016



NOMURA Group office consolidation project implemented in Daiba, Minato-ku, Tokyo

1946

1990

2023